Authors

BLACKMUN, BARBARA
History and Statecraft on a Tusk from Old Benin, APR:85–116

CHRISTMAN, BRUCE
Technical Note on the Raft Cup, DEC:402–7

CUNNINGHAM, MICHAEL R.
Painting the Silence: *Byōbu* by Kaihō Yūshō, DEC:408–25

FLIEGEL, STEPHEN N.
An English Pikeman's Armor from the Severance Collection, SEPT:252–67

KOZLOFF, ARIELLE P., and NINO URUSHADZE
Animal Style Bronze Art and Its Closest Parallels: A Bronze Belt and Axe Head, MAY:117–40

LURIE, ANN TZEUTSCHLER
Ferdinand Georg Waldmüller in the Cleveland Museum of Art: *Portrait of Crescentia, Countess Zichy (later Countess Széchenyi) with a Parrot and a Camellia in a Mountainous Landscape,* JAN:1–24

MOSKOWTIZ, ANITA M.
A Neglected Tuscan Figure in the Medieval Collection, NOV:366–76

PAN AN-YI
A Southern Song Synasty Amitābha Triad Reconsidered, NOV:349–65

RICHTER, RAINER
Between Original and Imitation: Four Technical Studies in Basse-taille Enameling and Re-enameling of the Historicism Period, SEPT:221–51

ROBINSON, WILLIAM
George Hendrik Breitner and the Emergence of Dutch Modernism, FEB:25–44

SCHEIFELE, ELEANOR
A French Romanesque Capital of Daniel in the Lions' Den, MAR:45–84

WILSON, J. KEITH
New Objects/New Insights: Cleveland's Recent Chinese Acquisitions, OCT:269–348

The Fine Art of Drinking: The Chinese Silversmith Zhu Bishan and His Sculptural Cups, DEC:380–401

Subject

AFRICAN ART
Barbara Winston Blackmun, History and Statecraft on a Tusk from Old Benin, APR:85–116

ANCIENT ART
Arielle P. Kozloff and Nino Urushadze, Animal Style Bronze Art and Its Closest Parallels: A Bronze Belt and Axe Head, MAY:117–40

ANNUAL REPORT
for 1992, JULY:141–220

ASIAN ART
Bruce Christman, Technical Note on the Raft Cup, DEC:402–7

Michael R. Cunninghan, Painting the Silence: *Byōbu* by Kaihō Yūshō, DEC:408–25

Pan An-Yi, A Southern Song Synasty Amitābha Triad Reconsidered, NOV:349–65

J. Keith Wilson, New Objects/New Insights: Cleveland's Recent Chinese Acquisitions, OCT:269–348

J. Keith Wilson, The Fine Art of Drinking: The Chinese Silversmith Zhu Bishan and His Sculptural Cups, DEC:380–401

EARLY WESTERN ART
Stephen N. Fliegel, An English Pikeman's Armor from the Severance Collection, SEPT:252–67

Rainer Richter, Between Original and Imitation: Four Technical Studies in Basse-taille Enameling and Re-enameling of the Historicism Period, SEPT:221–51

Eleanor Schiefele, A French Romanesque Capital of Daniel in the Lions' Den, MAR:45–84

LATER WESTERN ART
Ann Tzeutschler Lurie, Ferdinand Georg Waldmüller in the Cleveland Museum of Art: *Portrait of Crescentia, Countess Zichy (later Countess Széchenyi) with a Parrot and a Camellia in a Mountainous Landscape,* JAN:1–24

MODERN ART
William Robinson, George Hendrik Breitner and the Emergence of Dutch Modernism, FEB:25–44